

Curriculum Vitae

Ellen Handler Spitz
Honors College Professor of Visual Art
University of Maryland

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Education

Columbia University, Ph.D. (1983): Philosophy and the Social Sciences; Dissertation: "Art and Psyche: A Study in Aesthetics and Psychoanalysis," published by Yale University Press (1985)
Harvard University, M.A.T., Master of Arts in Teaching: Fine Arts
Barnard College, A.B., Major: History of Art

Teaching

Honors College Professor of Visual Arts, University of Maryland,
Baltimore County (2001-current)
University of California at Santa Cruz, Visiting Professor of Art History
(spring 2000)
Stanford University, Visiting Lecturer, Department of Art and Art History
(fall 1997-2001)
Cornell University Medical College, Lecturer of Aesthetics in Psychiatry
(1987-current)
Columbia University Center for Psychoanalytic Training and Research
Lecturer (1995-96)
Rutgers University, Livingston College Honors Program, Visiting Faculty (1993)
New York University, Adjunct Assistant Professor of Educational
Psychology (1984-87)
The Hebrew University of Jerusalem, Ayala and Sam Zacks Visiting
Professor of Art History (1987)
The Graduate Center of the City University of New York, Adj. Assistant Professor of Art History
(1986)
Columbia University, Center for Psychoanalytic Training and Research,
Electives for Advanced Candidates (1986, 1990, 1993)
Barnard College, Visiting Lecturer in Philosophy (1985)

Fellowships

Fellow, The New York Institute for the Humanities (current, as of April 2008)
Erikson Scholar, Erikson Institute for Education and Research, Austen Riggs Center, Stockbridge,
Mass. (Fall term, 2008)
Visiting Fellow, New York Institute for the Humanities (2007-2008)
Alternate, Freud-Fulbright Fellowship (2007)
Fellow, The Sterling and Francine Clark Art Institute, Williamstown, Mass. (summer, 2004)
Senior Fellow, The Center for Children and Childhood Studies, Rutgers
University (2003-2004)
Fellow, The Camargo Foundation, Cassis, France (1999)
Fellow, The Center for Advanced Study in the Behavioral Sciences, Stanford
University (1996-97)
Marion Cabot Putnam Fellow, The Bunting Institute, now the Radcliffe Institute for
Advanced Study, Harvard University (1995-96)
Getty Scholar, The Getty Center for the History of Art and the Humanities
Scholar, Santa Monica, California (1989-90)
Visiting Scholar, Sigmund Freud Center for Study and Research in
Psychoanalysis, The Hebrew University of Jerusalem (spring, 1987)

Honors, Awards, Grants:

Gradiva Award, honorable mention, for Museums of the Mind (1996)
Special Lectureship, Department of Art History and Theory, The National
Academy of Fine Arts, Hangzhou, Peoples Republic of China (fall, 1993)
Robert S. Liebert Award in Applied Psychoanalysis of the Columbia
University Center for Psychoanalytic Training and Research (1991)
Scholar-in-residence, Center for Psychoanalysis and the Humanities,
University of Tennessee, Knoxville (March, 1991)
Getty/Kress Travel Grant (CAA, San Francisco, 1989)
Research Grant, Fund for Psychoanalytic Research of the American
Psychoanalytic Association (1988)
Fellowship for NEH Summer Institute on "Image and Text"
Johns Hopkins University (1988)
Fritz Schmidl Prize, Seattle Psychoanalytic Society (1983)
Liddle Fund Grant, American Psychoanalytic Association (1983)
Kappa Delta Pi, National Honor Society in Education (1982)

Publications:

Books

Reading Art for Life

University of Michigan Press (forthcoming)

The Brightening Glance: Imagination and Childhood

Pantheon Press/ Random House (2006), 250 pages.

Paperbound (Anchor/Vintage, 2007)

Inside Picture Books.

Yale University Press (1999), 256 pages. Paperbound edition (2000)

[Libri con le Figure: Un viaggio tra parole e immagini.

Milano: Arnoldo Mondadori Editore (2001) Italian edition

of Inside Picture Books, tr. Ilva Tron)

[Inside Picture Books, Japanese version, published by Seidosha, Tokyo, 2001]

Museums of the Mind: Magritte's Labyrinth and Other Essays in the Arts.

Yale University Press (1994), 190 pages.

Image and Insight: Essays in Psychoanalysis and the Arts.

Columbia University Press (1991), 273 pages.

Paperbound edition (1993)

[Art and Psyche, Serbian translation and edition, with new Preface. Ed, Aleksandar Dmitrijevic. Belgrade, forthcoming, 2009]

[Arte e Psiche: Fenomenologia della Creativita da Leonardo a Magritte.

Roma: Il Pensiero Scientifico Editore (1993). Italian edition

of Art and Psyche, tr. Fiorella Bassan and Marco Zuccari]

Art and Psyche: A Study in Psychoanalysis and Aesthetics.

Yale University Press (1985), 188 pages.

Paperbound edition (1989).

Edited Volumes

Bertolucci's Last Emperor: Multiple Takes. Co-edited volume with Bruce Sklarew, Bonnie Kaufman, and Diane Borden. Wayne State University Press (1998), 272 pages.

Freud and Forbidden Knowledge. Co-edited volume with Peter L. Rudnytsky. New York University

Press (1993), 186 pages. Paperbound edition (1995)

Articles and Chapters (selected)

Special Issue on Children's Literature, Guest Editor: The Journal of Aesthetic Education (forthcoming, May 2009)

"Apropos the Arts: Picturing Children Loved and Lost." American Imago, Vol. 66, No. 2 (forthcoming 2009).

"Apropos the Arts: Art as Play? The Digital and the Surreal." American Imago, Vol. 66, No. 1 (forthcoming 2009)

"SUDDENLY, Visual Crystallizations: Reflections on New Paintings by Mira Schor." NEWSGRIST Website, 25 March, 2009.

"Apropos the Arts: Reality by Enchantment." American Imago, Vol. 65, No. 4, 585-591. Winter 2008.

"Apropos the Arts: When Art Takes Hold." American Imago. Vol. 65, No. 2. 291-296. Summer 2008.

"Fond and Fearful Memories of an Influential Professor." The Chronicle of Higher Education, Chronicle Review, May 9, 2008.

"Zig-zagging with Full Stops from Play to Art," in Games, Play, and Twentieth Century Art, David Getsy, ed. Penn State University Press, forthcoming.

"Empathy, Sympathy, Aesthetics, and Childhood: Fledgling Thoughts." American Imago, vol. 64, no. 4, 2007, pp.243-257.

"From Virgil to Alma Mater." The Chronicle of Higher Education (The Chronicle Review); vol. 53; issue 22, Feb. 2, 2007.

"Empathy, Imagination, and Freedom: Children Play on the Shore of Endless Worlds." For Where Do the Children Play? ed. Elizabeth Goodenough. Flint, Michigan: Michigan Public Media, 2007, pp. 191-194.

"In Memoriam: Homage to a Grande Dame." American Imago. Summer, 2006, vo. 63, no. 2, pp. 219-222.

"Pyramids and Peace." Baltimore Hebrew Congregation Bulletin, Number 9, May 2006, pp. 2,6.

"A Visual History of Depression: Melancholia Delights Paris." The American Psychoanalyst, Vol. 40, No. 2, Spring/Summer, 2006, pp. 1,15,18.

“Body Image: Gender, Race, Culture.” In Beyond the Mind-Body Dualism: Psychoanalysis and the Human

Body. Ed: Evy Zacharacopoulou. Amsterdam: Elsevier Health Sciences, International Congress Series, 2006, pp. 206-210.

“Reflections in Greece: On Art, Psychoanalysis, and Anti-Semitism.” Bulletin of the Association for Psychoanalytic Medicine, vol. 39, fall 2005, pp. 8—12.

“Loss as Vanished Form: On the Anti-Memorial Sculptures of Horst Hoheisel.” American Imago, vol. 62, No. 4, Winter 2005, pp. 419-433.

“Reflections on Teaching Psychoanalytic Ideas in a University Setting.” The American Psychoanalyst. Vol. 39, No. 3, Fall 2005. pp. 7,18.

“The Arts.” Textbook of Psychoanalysis. eds. Person, Cooper, Gabbard. American Psychiatric Press, 2005, pp. 501-511.

“*Beten* (Praying) in Berlin.” Baltimore Hebrew Congregation Bulletin, no. 12, August 2004, pp. 2 and 6.

“In Light of History...” The Baltimore Sun, Wednesday, 7/30/03.

“Into the Night: Children’s Dream Books” in Parent-Infant Psychodynamics, ed. Joan Raphael-Leff (Whurr/Routledge, 2003), pp. 142-152.

“The Magical Neighborhood of Mr. Rogers.” The Chronicle of Higher Education, 3/28/03, B16.

“ ‘What Kind of a Mother Are You?’ Reflections on the film A World Apart” in Standing on the Glass Ceiling, ed. Beth Seelig (Karnap/Other Press, 2002, pp. 56-71)

“Bringing the World’s Bad News to Children.” Lilith, Sept. 2002 issue.

“Art and Remembrance, Stone by Stone.” The Baltimore Sun, Sunday, 7/28/02, p. 5F.

"An Essay on Beauty: Two Madonnas, the Scent of Violets, and a Family of Acrobats." Figurationen: gender literatur kultur (vol. 2. 2001: 27-34)

“Exhibition Challenges Our Ideas about Evil.” The Baltimore Sun, 2/15/02, p. 23A

"Childhood, Art, and Evil." in Mirroring Evil: Nazi Images/Contemporary Art, ed. Norman Kleeblatt (Rutgers University Press, 2001:39-52)

“Experience Works of Art, Free from Scrims of Verbiage.” The Baltimore Sun. Sunday, 10/21/01, p. 12E.

- "From Words to Secret Hiding Places." Michigan Quarterly Review.
Special Issue: Secret Spaces of Childhood, Part 2 (Summer, 2000), vol. 39(3):508-513.
- "Lost and Found: Reflections on Exile and Empathy." American Imago (Summer, 2000), vol.57 (2):141-155.
- "Tattoos and Teddy Bears: Fetishism on Exhibit in Paris." Studies in Gender and Sexuality (2000), vol. 1(2):207-222.
- "Henry Darger's One-way Mirror." Essay for catalogue: Self-Taught Artists of the Twentieth Century: An American Anthology. San Francisco: Chronicle Books (1998), pp. 102-105.
- "Writing In." The Psychoanalytic Review (1998), vol. 85, no. 2:217-224.
- "Martha Wolfenstein: Toward the Severance of Memory from Hope." The Psychoanalytic Review (1998), vol. 85, no. 1:105-115.
- "Between Image and Child: Further Reflections on Picture Books." American Imago (1996), vol. 53, no. 2, pp. 177-190.
- "Warrant for Trespass/Permission to Peer." The Art Bulletin (1995) vol. 77, no. 4: 550-552.
- "Tea Leaves: Pages from the Journal of a Psychoanalytic Art Historian in China." The American Psychoanalyst (1994), vol. 28, no. 4, pp. 25-26.
- "Good and Naughty/Boys and Girls: Reflections on the Impact of Culture on Young Minds." American Imago (1994), vol. 51, no. 3, pp. 307-328.
- "Aesthetics for Children: Some Psychological Reflections." The Journal of Aesthetic Education (1994), vol. 28, no. 3, pp. 63-76. Reprinted in Aesthetics for Young People, ed. Ronald Moore (National Art Education Association, Reston, Virginia, 1994, pp. 63-76).
- "Calvin and Hobbes: Postmodern and Psychoanalytic Perspectives." The Psychoanalytic Review (1993), vol. 80, no. 1, pp. 55-82.
- "At Four Walls: the Neurotic Art Show" (pamphlet). With David Lichtenstein, Paola Mieli, Donald Moss. Transcript of panel on exhibition of works by fifty-five artists at Four Walls Gallery, 5/19/93. Four Walls, New York (1993)
- "Surreal Sounds/Illicit Images." Dialogues and Extensions, American Symphony Orchestra (for concert 11/13/92, Avery Fisher Hall, NY)
- "Carpe Diem, Carpe Mortem: Reflections on Dead Poets Society" Post Script: Essays in Film and the Humanities (1992) vol. 11, no. 3, pp. 19-31.

- "Recycling." The Psychoanalytic Review (1992), vol. 79, no. 2, pp. 209-222.
- "Oysters, Cannons, and Morons: Psychoanalytic and Philosophical Reflections on the Absurd." American Imago (1992), vol. 49, no. 1, pp. 81-96.
- "Meditations on the Smile of Dionysus: Theatricality, Specularity, and the Perverse" in Perversions and Near-Perversions in Clinical Practice: New Psychoanalytic Perspectives. eds. G.I.Fogel and W.A. Meyers, Yale University Press (1991), pp. 207-231.
- "Reflections on Psychoanalysis and Aesthetic Pleasure: Looking and Longing." Pleasure Beyond the Pleasure Principle, eds. R.A. Glick and S. Bone. Yale University Press (1990), pp. 221-238.
- "Mothers and Daughters: Ancient and Modern Myths." The Journal of Aesthetics and Art Criticism 48:411-420 (1990). Reprinted in Feminism and Tradition in Aesthetics, ed. Peggy Z. Brand and Carolyn Korsmeyer (The Pennsylvania State University Press, 1995, pp. 354-370).
- "Primary Art Objects" Psychoanalytic Reflections on Picturebooks for Children." The Psychoanalytic Study of the Child, 44:351-368 (1989).
- "Psychoanalysis and the Legacies of Antiquity," in Freud and Art: His Personal Collection of Antiquities. ed., Lynn Gamwell and Richard Wells. New York: Harry N. Abrams (1989), pp. 153-171.
- "New Lamps for Old? Reflections from and on Phyllis Greenacre's "Childhood of the Artist."" The Psychoanalytic Review, 76:4, (1989), pp. 557-566.
- "The World of Art and the Artful World: Some Common Fantasies in Creativity and Psychopathology." The Arts in Psychotherapy 15:3, (1989), pp. 243-251.
- "Conflict and Creativity: Reflections on Otto Rank's Psychology of Art." The Journal of Aesthetic Education, 23:3, (1989), pp. 97-109.
- "The Inescapability of Tragedy." Bulletin of the Menninger Clinic, Vol. 52, No. 5, (1988), pp. 377-382.
- "An Insubstantial Pageant Faded." Art Criticism. (Spring, 1988), vol.4 no. 3:50-63. Republished in Postmodern Perspectives: Issues in Contemporary Art, ed. H. Risatti, Prentice Hall, (1989), pp. 260-275.
- "Picturing the Child's Inner World of Fantasy: On the Dialectic between Image and Word." The Psychoanalytic Study of the Child, 43:433-447 (1988). Republished in Transitional Objects and Potential Spaces: Literary Uses of D.W. Winnicott, ed. P.L. Rudnytsky, Columbia Univ. Press (1993).
- "The Artistic Image and the Inward Gaze: Toward a Merging of Perspectives." The Psychoanalytic Review, 75:111-128 (1988). Also published in The Persistence of Myth, ed. P.L. Rudnytsky, New York: The Guilford Press (1988), pp. 111-128.

- "Separation-Individuation in a Cycle of Songs: Ancient Voices of Children." Psychoanalytic Study of the Child, 42:531-543 (1987).
- "Psychoanalytic Aspects of Renaissance Art: A Conference Report." Academy Forum, 30:3:16-18 (1986).
- "Ancient Voices of Children: A Psychoanalytic Interpretation." Current Musicology, 40:7-21 (1985).
- "A Critique of Pathography, Freud's Original Psychoanalytic Approach to Art." Psychoanalytic Perspectives on Art, edited by M.M. Gedo, 1:7-28 (1985). Reprinted in Essential Papers on Literature and Psychoanalysis, edited by Emanuel Berman. New York & London: New York University Press, 1993.
- Review of Ballard Lecture by Joyce McDougall: "Neosexualities: Reflections on the Role of Perversions in the Psychic Economy" Bulletin of the Association for Psychoanalytic Medicine, 24, 1 & 2:24-29 (1985).
- Response to Leo Steinberg's review of Liebert's Michelangelo: A Psychoanalytic Study of His Life and Images. New York Review of Books, Dec. 6, 1984.
- "Toward the Separation of Memory and Hope: Applications of Psychoanalysis to Art in the Writings of Martha Wolfenstein." The Hillside Journal of Clinical Psychiatry, 6:91-104 (1984).
- "On and Beyond Pathography: A Comparison of Two Models in the Psychoanalytic Interpretation of Art," Visual Arts Research, 9:55-63 (1983).
- "An Interdisciplinary Approach for a City System: Aesthetic Education for the Intellectually Gifted Child." In A. Hurwitz, The Gifted and Talented in Art. Worcester: Davis, pp. 103-4 (1983).
- "The Past of Illusion: A Contribution of Child Psychoanalysis to Aesthetics." The Journal of Aesthetic Education, 16:59-69 (1982).
- "Reflections on Form and Content in Modern Art." The Psychoanalytic Study of the Child, 37:547-568 (1982).
- "On the Interpretation of Film as Dream: The French Lieutenant's Woman." Post Script: Essays in Film and the Humanities, 2:13-29 (1982).
- "On the Uses of Aesthetic Theory." Art Education, vol 35, no. 2, pp. 30-32,(1982).
- "Museums and Children: A Natural Connection." Journal of the New York School Boards Association (May, 1981).

Book Reviews (selected)

The Pictorial World of the Child by Maureen Cox in The Journal of Aesthetic Education, vol. 41, no.4, 2007, pp. 120-122.

The Child's Creation of a Pictorial World by Claire Golomb in The Journal of Aesthetic Education, vol. 40, no.1, Spring, 2006, 132-4.

Essay review: "Wonders, Witches, Wolves, and Wisdom" in The Journal of Aesthetic Education, vol. 38, No. 4, Winter, 2004, 113-120.

Alberto Giacometti: Myth, Magic, and the Man by Laurie Wilson in the International Journal of Psychoanalysis, vol. 85, no. 4, 2004, pp 1031-1035.

Essay review: "The Real Nightingale" in The New Republic, June 25, 2001.

The Remarkable Beatrix Potter by Alexander Grinstein. The International Journal of Psychoanalysis (1997), vol. 78: 626-630.

Hide and Seek: The Child between Psychoanalysis and Fiction by Virginia Blum. Psychoanalytic Books (1997), vol. 8, no. 2, 260-263.

Budapest Diary: In Search of the Motherbook by Susan Rubin Suleiman. Hadoar. Vol. LXXVI. No.3 (3137) Dec. 6, 1996.

The Toy Brother by William Steig. The New York Times Book Review, June 30, 1996, p. 27.

The Power of Feminist Art. edited by Mary D. Garrard and Norma Broude. The Journal of Aesthetics and Art Criticism (1995)

Dutch Art and Character. edited by Joost Baneke, Han Groen-Prakken, et al. Psychoanalytic Books (1995), vol. 6, no. 3, 476-481.

Freud's Women by Lisa Appignanesi and John Forrester. The Psychoanalytic Quarterly (1995), vol. 64, no. 1, 177-180.

Coming Attractions by Robert S. Stoller and Ira Levine. Psychoanalytic Books (1994), vol. 5, no. 4, 568-572.

The Discovery of the Art of the Insane by John MacGregor. Art Bulletin, (June, 1992) vol. 74, no. 2, pp. 346-348.

Sowing the Body by Page duBois. Psychoanalytic Review (1992) 79:156-158.

Freud and Oedipus by Peter Rudnytsky. Psychoanalytic Review, (1991) vol. 78, no. 1.

The Dialectic of Freedom by Maxine Greene. The Journal of Aesthetic Education (1990). 24:120-122.
The Suppressed Madness of Sane Men by Marion Milner. The Psychoanalytic Quarterly, 59:137-142 (1990).

Psychoanalytic Perspectives on Art, Vol. III, ed. Mary M. Gedo. The International Review of Psycho-Analysis, 16:513-516 (1989).

Art and Life: Aspects of Michelangelo by Nathan Leites. The Psychoanalytic Quarterly, 58:145-149 (1989).

Trauma and Mastery in Life and Art by Gilbert J. Rose. The Journal of Aesthetic Education, 22:124-126 (1988).

Psychoanalytic Criticism: Theory in Practice by Elizabeth Wright. Journal of the American Psychoanalytic Association, 36:818-823 (1988).

Psychoanalytic Theory in Art by Richard Kuhns. The Journal of Aesthetic Education, 21:122-125 (1987).

Darwin, Marx, and Freud, ed. A. Caplan and B. Jennings. Hospital and Community Psychiatry, 36:1327-1328 (1985).

"A Potpourri on Creativity." Art, Mind, and Brain by Howard Gardner. New Ideas in Psychology, 3:77-85 (1985).

Leonardo da Vinci: Psychoanalytic Notes on the Enigma by K.R. Eissler. The Arts in Psychotherapy, 11:215-221 (1984).

Michelangelo: A Psychoanalytic Study of His Life and Images by Robert S. Liebert. Bulletin of the Association for Psychoanalytic Medicine, 23:139-149 (1984). Also reviewed in Art Therapy, 1:53-54 (1983).

Postgraduate Education and Experience:

Columbia University Center for Psychoanalytic Training
and Research: Special Candidate (1981-1985)

Lincoln Center Institute: Aesthetic education (1979-1981)

Ittleson Center for Child Research: Volunteer art therapy with
schizophrenic children (1986-88)

Hadoar (Hebrew language cultural journal): Reporter (1998-2002)

Professional Societies :

American Society for Aesthetics, Member (Board of Trustees, 1993-95)
College Art Association, Member (since 1986)
Yale University, Gardiner Seminar on Psychoanalysis and the Humanities
American Psychoanalytic Association, Academic Associate Member
Institute for Psychoanalytic Training and Research (IPTAR), Honorary Member
International Association for Psycho-Analysis

Editorial (and other) Board Memberships:

American Imago (current)
Studies in Gender and Sexuality (from inception until 2002)
The Encyclopedia of Aesthetics (Advisory board, Oxford Univ. Press)

Presentations (selected)

Panelist at Wilma Theater, Philadelphia. Freud and Salvador Dali: "Hysteria." (forthcoming, June 1, 2009)

Series of invited lectures on American literature and aesthetics in childhood in India: Banares Hindu University, Chennai—Tata Corporation Training Program, January, 2009.

"Psychoanalysis and Greek Tragedy," presented at the Austen Riggs Center, Stockbridge, MA., 9/18,25; 10/2, 16, 23, 2008.

"Reflections on Space and Imagination in Childhood." William Alanson White Institute, New York City. 29 Feb. 2008.

"Impact of Imagery in Children's Picture Books." Pädagogische Hochschule Ludwigsburg, Germany. May 7, 2008.

Series of invited lectures on children's early reading and aesthetic lives in India: Utkal University and the Bakul Foundation, Bhubaneswar; St. Aloysius College, Mangalore (keynote address, Children's Literature Association of India); private venues in Chennai, January, 2008.

"And Gladly Would S/he Learn and Gladly Teach:" Reflections on Teaching Psychoanalytic Ideas in University Settings. Colloquium: Psychoanalysis in the University. Emory University, Atlanta. 11/11-12, 2007.

Annual Lectures on Art and Psychoanalysis (sponsored by the Lucy Daniels Foundation, the North Carolina Museum of Art, and the North Carolina Arts Council). Raleigh, North Carolina, 2/3-4, 07.

“Lest We Forget.” Colloquium presentation in connection with the exhibit, “When We Were Very Young,” curated by Jonathan Fineberg. The Phillips Collection, Washington, D.C. 6/17/06.

“The Power of Children’s Imagination.” Freudfest Day. Jewish Community Center of San Francisco. 5/21/06.

“Children’s Drawing in Time of Trouble.” The Spertus Institute of Jewish Studies, Chicago. 3/30/06.

The Bea Winkler Lectureship, Department of Judaic Studies, University of Cincinnati, Cincinnati, Ohio, 2/20/06.

Panel on “Writing for and about Children.” “Great Writers at Barnard.” New York City, 11/6/05.

“Reflections on Oliver Twist, Charles Dickens, and Roman Polanski.” Cinema Sundays at the Charles. Baltimore. 25 Sept. 2005.

“Careful the Tale You Tell.” Symposium on Stephen Sondheim’s “Into the Woods.” St. Michael’s College, Burlington, Vermont. April 2, 2005.

“The Art of Memory; The Memory of Art.” Symposium at the Goethe-Institut, Washington, D.C. March 10, 2005.

“Picture Books and the Inner Lives of Children.” The 14th Annual Julia Howe Ward Lecture on Child Development. Barnard College, New York City. March 1, 2005.

“Body Image: Gender, Race, Culture.” Presentation at the 6th Delphi International Psychoanalytic Symposium, Delphi, Greece, 30 October, 2004.

“Psychoanalysis and Art.” Two invited lectures at the Seattle Art Museum, September 10 and 11, 2004.

“Weaving Women’s Words.” Conference at Maryland College Institute of Art, 29 March, 2004.

“Loss as Vanished Form.” In double session on “The Rise and Fall of Memorial Sculpture.” College Art Association, Seattle, February, 2004.

“Picture Books and the Inner Lives of Children” Colloquium: “Reading Children,” Jadavpur University, Calcutta, India. December 11, 2003.

Keynote Address and “Battling Biases”, “The Meaning of Messages,” Early Childhood Education Conference, The Park School, Baltimore, 10-17-03

“Using the Humanities in Developing Individual and Family Interventions.” Family Research Consortium III, 5th Annual Summer Institute, New Mexico. 6/27/03

"Re-Inventing Childhood—Again." Discussant on panel, College Art Association, New York City, February 21, 2003.

"Art as Feeling Transformed." The North Carolina Museum of Art, Raleigh, North Carolina. February 9, 2003.

"I Like Black: Reflections on the Creative Process." Lucy Daniels Foundation, Cary, North Carolina, February 8, 2003.

"Moral Ambiguity in Representations of Evil." (with Rabbi J. Rolando Matalon). The Jewish Museum, New York City. May 28, 2002.

"Reflections on Creativity and Madness." Stanford University. April 6, 2002.

"Surreal and Hyperreal: Magritte Meets the Media." College Art Association, 90th Annual Conference, Philadelphia. Feb. 21, 2002.

"The Enchanted Mind: Psychoanalytic Perspectives on Children's Literature and Art" Keynote address, Sixth Annual Day in Applied Psychoanalysis, University of Toronto, October 13, 2001

"Mystery and Magic in the Paintings of Rene Magritte." San Francisco Museum of Modern Art, 5/6 and 5/25/2000.

"Listening to Pictures." University of California Berkeley Art Museum, 3/28/98.

"The Imagery of Picture Books: Communicating Values, Culture, Gender, Stereotypes." Visiting Scholar Distinguished Lecture Series, Child Psychiatry Department, Cornell Medical Center-Westchester Division, 4/14/96.

"Intense Encounters." College Art Association. Boston, MA. 2/28/96.

"Listening to Pictures." The National Gallery of Art, Washington, D.C. 1/28/96. Also presented as the Special Psychiatry and the Arts Lecture, American Psychiatric Association, The Javits Center, New York, 5/7/96.

"The Savage Scene." The Memorial Church, Harvard University, Cambridge, MA. 1/21/96

"Pictures and Words: Psychological Themes in Books for Young Children." The Bunting Institute, Radcliffe College, Cambridge, MA. 11/28/95.

"Listening to Pictures." Annual lecture on Art and Psychoanalysis sponsored by the Lucy Daniels Foundation and the North Carolina Museum of Art, 2/5/95, Raleigh, North Carolina.

"Stretching: Reflections on Imagination and Feeling." Conference talk: "Psychoanalysis Among the Disciplines," Department of Psychology, University of Michigan, 11/5/94.

"Picturing the Child's Inner World of Fantasy." New School Lecture Series in Psychoanalysis. New York. 4/14/94.

"Fantasy, Empathy, and Conflict in Picture Books." PSYCHOANALYSIS AND ART. Art and Text Series, no. 11. Conference sponsored by the Henri Peyre Institute for the Humanities and the CUNY Academy of Humanities and Sciences. New York, 11/12/93. Also presented at the History of Psychiatry Research Seminar, New York Hospital-Cornell Medical Center, 12/1/93.

"Good Girls, Naughty Boys: Reflections on the Impact of Culture on Young Minds." Invited Lecture, Division 39, American Psychological Association Annual Meeting, Toronto, 8/21/93.

"Museums of the Mind." New York University Alumni Lecture, Casa Italiana. New York University, 5/18/93.

"The Music of Hope: The Children of Terezín." Scholar-in-residence, Yom Ha-Shoah, The Larchmont Temple, Larchmont, New York, 4/18/93.

"Tension and Intention in the Artistic Image." "Images in Art and Life: Contemporary Psychoanalytic Perspectives." Lucy Daniels Foundation, Cary, North Carolina, 3/5/93.

"Imagery in Picture Books." The Whitney Museum of American Art. Talk in connection with exhibition: "Fables, Fantasies, and Everyday Things: Children's Books by Artists." 1/12/93.

"Reassessing the Hierarchy: Some Developmental Perspectives on Pictorial and Verbal Representation.

"Language/Image/Text," College Art Association, Seattle, 2/4/93.

"Memory, Magic, and Music in the Paintings of René Magritte." Metropolitan Museum of Art, 10/20/92.

Conference sponsored by the Getty Center for the History of Art and the Humanities: Reading and the Arts of the Book, presentation and panel chair, Santa Monica, CA., 6/25-7/3/92.

"The Return of the Repressed." Panel at Artists Space, West Broadway, New York, 5/10/92.

"Museums of the Mind." Mellon Lecture, Pratt Institute, 4/22/92.

"To Pounce, Violate, Surprise, and Delight: Psychoanalysis, Criticism, and Aesthetics." Duke University Museum of Art, 3/7/92.

"Carpe Diem, Carpe Mortem: Reflections on Dead Poets Society." John W. Mudd Memorial Western Clinical Psychoanalytic Meeting, San Diego, 10/12/91.

Panel: "Inscriptions, Expression, and Identity: Artistic and Cultural Dimensions of Street Art/Graffiti Vandalism." Conference on Street Art/Graffiti Vandalism. The Getty Center for the History of Art and

the Humanities, Santa Monica, 9/14/91.

"Promethean Positions: Reflections on Psychoanalysis and the Afterlife of Classical Antiquity." Conference on Archaeology and Psychoanalysis: The Freud Connection. Michigan Psychoanalytic Institute, Ann Arbor, June 29, 1991. Revised version presented to the Cincinnati Psychoanalytic Society, 3/18/92.

"Fantasy, Empathy, and Conflict in Picturebooks for Young Children." Presidential Symposium I: Children and Visual Expression. American Psychiatric Association meeting, New Orleans, 5/91. Also presented to the N.Y. County District Branch, American Psychiatric Association, The Society for Adolescent Psychiatry, and the New York Council for Child and Adolescent Psychiatry, Payne Whitney Auditorium, New York Hospital, 11/21/91. Also, Grand Rounds, Harlem Hospital, 2/27/92, and Coney Island Hospital, 4/13/92, and the Westchester Psychoanalytic Society, 5/20/92.

"Craft, Conflict, and Necessity: Prometheus Bound" Symposium on Freud's Antiquities. American Psychiatric Association, New Orleans, 5/91.

Panel on "Neurotic Art." Four Walls Gallery, Brooklyn. 5/19/91.

"Reflections on Brundibár." "Seeing Through 'Paradise:' The Cultural Legacy of Tereziín. The Massachusetts College of Art, Boston, 4/18/91.

"The Question of Biography: Coda." Co-chair of session with Prof. James E.B. Breslin, College Art Association, Washington, D.C., 2/22/91.

"Museums of the Mind." Conference: Psychoanalysis and Culture. Stanford University, 1/13/91. Also presented at Psychiatry Grand Rounds, Elizabeth General Hospital, New Jersey, 10/1/91. Version presented, Grand Rounds, Dept. of Psychiatry, Univ. of Cincinnati, 3/18/92.

"Calvin and Hobbes: Postmodern Perspectives." The American Society for Aesthetics annual meeting, Austin, Texas, 10/26/90. Also presented at the University of Tennessee, 3/91, and at the William Alanson White Institute, New York, 6/3/91. Also presented as Child Psychiatry Rounds, New York Hospital-Cornell Medical Center-Westchester Division, 2/18/92.

"Tracking "Wild Things" Through Sendak's Works." The Getty Center for the History of Art and the Humanities, Santa Monica, 5/29/90.

"Sigmund Freud and Art: Fragments from a Buried Past." History of Art Department, The Hebrew University of Jerusalem, 3/28/90.

"Surrealism and Film." The American Psychoanalytic Association Fall Meeting, New York, 12/13/89.

"Mothers and Daughters: Ancient and Modern Myths." The Washington Society of Psychoanalytic

Psychology, Washington, D.C., 9/24/89.

"Primary Art Objects." 36th International Psychoanalytical Congress in Rome, 8/1/89. Also presented at the American Art Therapy Association meeting, San Francisco, 11/19/89. American Psychoanalytic Association, San Francisco, 5/6/89.

"Brief Remarks on Tensions Inherent within the Subject: Biography and Art History." College Art Association Annual Meeting, San Francisco, 2/7/89.

"Charged Objects: A Psychoanalytic Perspective." Center for African Art, New York. 12/3/87.

"An Insubstantial Pageant Faded." Mountain Lake Symposium VIII, Virginia. 10/30/87. Also presented as Grand Rounds, The New York Hospital-Cornell Medical Center (Westchester), 1/13/89.

"Picturing the Child's Inner World of Fantasy." Ilan Child Guidance Clinic, Jerusalem. 6/18/87. Also presented at the B'nai B'rith Children's Home, Bayit Vagan, Jerusalem. 4/2/87.

"Trauma, Imagery, and Style: René Magritte." Summit Institute in Israel, Jerusalem. May 21, 1987. Also delivered at the Eitanim Government Psychiatric Hospital, Jerusalem. 5/19/87, and at the B'nai B'rith Children's Home, Bayit Vagan, Jerusalem, 6/11/87.

"Looking and Longing: Psychoanalysis and Art History." College Art Association, Boston, 2/14/87.

"Meditations on Art without History: The Paintings of a Schizophrenic Child." College Art Association, Boston. 2/11/87. Also presented at the 45th Annual Meeting, American Society for Aesthetics, Univ. of Missouri-Kansas City, 10/29/87.

"The Artistic Image and the Inward Gaze.: American Psychoanalytic Association, Fall Meeting, New York, 12/19/86. Later presented to The Israel Psychoanalytic Society, Tel Aviv, 5/16/87, and at Psychiatry Grand Rounds, Maimonides Medical Center, Brooklyn, 5/9/88. Panel: "Art, Psychoanalytically Speaking." School of Visual Arts, New York, 12/4/86.

Lecture series: "Psychoanalysis and the Arts," Caneel Bay, 8/2-16/86.

"Psychoanalytic Reflections on Rome: A Collage." Presentation to participants in the Forum on Psychoanalysis and Italian Renaissance Art. New York, 4/6/86.

"Ids and Archetypes: Freud, Jung, and Pollack." Discussion leader with Prof. Steven Levine, Bryn Mawr College. Symposium: Psychoanalytic Perspectives on Art, New York University, 3/22/86.

"Problems in the Applications of Psychoanalysis to Italian Renaissance Art: Reflections on Dante's Inferno." Kanzer Seminar on Psychoanalysis and the Humanities, Yale University, 9/19/85.

Lecture series: Conference on Psychoanalysis and Italian Renaissance Art, Florence. 8/5-16/85.

Discussion of "Emily Dickinson: The Interweaving of Poetry and Personality by S. Grolnick. The

Association for Psychoanalytic Medicine, New York, 2/5/85.

"Psychoanalysis and Aesthetics: Toward Separating Memory and Hope." Xth International Congress in Aesthetics. Montreal, 8/17/84.

"Psychoanalysis and Aesthetics." The World Congress of Psychiatry. Vienna. 7/13/83.

"Reflections: Isenberg's Concept of Criticism and a Sonnet by Hopkins." Sixth Annual Conference: The International Association for Philosophy and Literature: Representation. Albany, 1981.

"Seminar: An Experimental Arts-oriented Program for the Intellectually Gifted Child." 21st Annual Conference: The National Art Education Association, Chicago, 4/81.

"Problems in Criticism: A Consideration of Four Papers by Arnold Isenberg." Student Philosophy Conference, The University of Pennsylvania, 4/81.